

DAY ONE

Morning Session

Understanding Inclusive Practice

Introduction

Overview of Andrew's history of ground-breaking inclusive immersive theatre productions, plus discussion on the diversity of audiences

Sensory Environment and Immersive Spaces

Understanding sensory stimulus and exploring sensory input within physical environments

Sensory Capacity

Accommodating individual sensory capacities without sacrificing artistic vision

Creative Process

Building an experience from the ground up, and the importance of making key decisions within a project's creative development process

LUNCH

Afternoon Session

Creative Engagement Strategies

Intensive Interaction

Exploring a technique for establishing social connection and meaningful interaction, with a focus on inclusive performance

Theatrical Moments

Achieving high-quality artistic moments through consideration of the creative needs of the intended audience

Sensory Engagement

Utilising simple sensory techniques to engage and stimulate an audience within a narrative framework

Accessible Puppetry

Maximising the sensory engagement possibilities of theatrical resources

DAY TWO

Morning Session

Creating an Inclusive Theatre Experience

Transforming Ideas into Action

Working in groups and under the guidance of Andrew, participants will spend the morning creating a short sensory-led performance using a small selection of whatever resources and/or puppets they have access to

LUNCH

Afternoon Session

Delivering an Inclusive Theatre Experience

Sharing Session

Groups will perform their short pieces of sensory theatre for each other, with time for feedback and observations

Accessibility Infrastructure

Exploration of practical accessibility strategies that institutions and artists can embed into their practice

Making Projects Happen

Discussing realistic 'next steps' for promoting inclusive practice in your region and developing a strategic case for financial support

Group Discussion

Time to reflect on the previous two days